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Design: JoJo'

Designer: Danes Johannes Foersom and Peter Hiort-Lorenzen

Danes Johannes Foersom and Peter Hiort-Lorenzen are two of the most eminent Scandinavian designers of the last twenty years or so. Based in Copenhagen, Denmark, they formed their partnership in 1977 and continue to enjoy international recognition due to their extensive and enduring design and development skills. It is this affiliation in conjunction with an innovative and responsible focus that has seen the pair form long-term relationships with leading dynamic clients. Their success can also be measured by the numerous, prestigious awards, won both individually and as colleagues, for their inspiring designs and projects.

Features:

The complexity of the 'Reholz' or 3-Dimensional plywood, as it's sometimes referred to, is more than evident in the strikingly elegant and curvaceous form of the JoJo stool seat, which is a common component across the three variants on offer. This almost 'plastic' characteristic was not possible in pressed plywood veneers until quite recently, and Peter and Johannes have utilised this innovative technology magnificently with JoJo. The resultant organic and ergonomically friendly form provides arguably one of the most comfortable stool seat shapes possible.

The two four legged stools offer bar or table fixed height options while the centre pedestal model has 100mm (4") of height adjustment and 360° free swivel features as standard. A simple and unobtrusive leaver located under the seat shell activates an internal gas stem in the stools column.

Other subtle features include the concave detail to the ends of the centre pedestal footrest; the complementary rounded edge to the pressed base plate cover cowl; the careful consideration of the complementary aesthetics of the structural plywood 'biscuit' that connects the slender seat shell to the stool framework in each case; and the clever integration of the circular foot ring onto the four legged high stool. This attention to detail ensures that these stools exude the highest quality in aesthetics, finish and function.

Finishes:

The 3D plywood veneer seat shell is available as standard in matt white tinted 'Alpi' Oak and matt clear lacquered 'Alpi' American Walnut. There are also options for the stools to be specified clear lacquered, colour washed or stained from the standard range of finishes, onto more neutral beech shells. Due to the complex nature of the 3D ply material, it is not advised to solid colour the seat.

Stool frames are available in either, bright polished chrome, satin chrome or EPPC paint from our range of metal finishes. It is advised to specify the high stools in bright or satin chrome, as these finishes offer greater durability for the exposed footrest. JoJo is not suitable for outdoor use.

Marketplace:

The stunning nature and quality appeal of JoJo make it suitable for the very best hotel bars, restaurants, clubs and coffee bars. JoJo's elegance and comfort without the need for upholstery, which in turn makes cleaning and wiping down a simple task, means that it's applications and suitability are many and varied. Corporate breakout areas, cool internet cafes and high street retail environments easily fall under it scope.

Products available in range



A590 High stool White tinted 'Alpi' Oak, 'Alpi' American Walnut or Beech (3D ply) all clear lacquererd Round steel tube frame

Overall 900h 480w

430d 785-665h Weight 14.5kg



A591 High stool White tinted 'Alpi' Oak, 'Alpi' American Walnut or Beech (3D ply) all clear lacquererd Round steel tube frame

480w

440d

Overall 875h

Weight 5.4kg



A592 Low stool White tinted 'Alpi' Oak, 'Alpi' American Walnut or Beech (3D ply) all clear lacquererd Round steel tube frame

Dimensions:

Overall 580h 480w 430d 465h

Weight 3.4kg